Ross Online Productions

BEFORE THEY WERE PROS

Media Library

Auction
July 23, 2020

Ross Online Productions

Before They Were Pros

Media Library Auction 124

Thursday July 23, 2020

Immediately following the Howard Hughes Auction

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Profiles in History

It is difficult to place into words the significance of sport in our lives and society at large. Of course, on a personal level, sports help to build the personality and character of a person, while keeping the body physically fit. While most of us lack the genetics and mental stamina to be a top athlete, human nature yearns for the ideal – the person who has, through sweat and perseverance, reached the uppermost echelon of their sport. Through the crucible of competition, these individuals never cease to amaze with their feats of athleticism, which serve as inspiration and entertainment to us all.

The Ross Online Productions *Before They Were Pros* Media Library contains over 130 hours of digital video "footage" from over 700 athletes during their foundational high school careers, including some of the best-known competitors in all major sports. Including both game footage and interviews, the library includes an astounding 22+ hours of content from basketball legend Kobe Bryant while he played for the Lower Merion Aces in Ardmore, Pennsylvania (a suburb of Philadelphia). This media library is being sold as a single lot with exclusive intellectual property rights, title and interest. Past licensing agreements have been made with documentary, news, sports broadcast, public affairs and magazine format shows. Clients included, *Kobe Bryant's Muse*, *Real Sports with Bryant Gumbel*, and ESPN's *30 for 30*. No one will ever have access to this type of exclusive footage ever again. Making the value of this library even more relevant is the phenomenal recent success of sports documentaries like *The Last Dance* on ESPN. The potential of this comprehensive library is limitless.

All publication issues should be referred to the buyer's own professional advisors. We strongly urge all potential bidders arrange to preview additional sample footage from the *Before They Were Pros* Media Library at our offices in Calabasas, California.

Joe Maddalena and the PIH Team

Ross Online Productions
Before They Were Pros Media Library

The Ross Online Productions ***Before They Were Pros*** Media Library is the culmination of nearly ten years of work from award-winning producer, Stu Ross, documenting, reporting and videotaping high school sports athletes. During his tenure as the leading high school sports reporter in the United States, Ross and his crew recorded over 35,000 games between 1994 and 2003 for his syndicated weekly television series, *High School Sports Show*. Through this extraordinary effort, Ross had the fortune to capture over 130 hours of video footage of over 700 past and current professional athletes that now make up the Ross Online Productions ***Before They Were Pros*** Media Library. The content contains game, interview and feature footage of some of the best-known athletes in all major sports, both professional and amateur.

While there are many superstar interviews and game footage in the collection including LeBron James, Carmelo Anthony, Tom Brady, Ryan Braun, Shaquille O'Neal and Wayne Gretzky, **the highlight of the library is 22+ hours of Kobe Bryant high school games and interviews (approximately 60% game vs. 40% interview footage) – the vast majority of which has not been seen by the public, since only a portion was once-aired and that was to a very limited audience!**

In 2016, Ross Online Productions digitized the ***Before They Were Pros*** Media Library and loaded the content onto a digital media asset management platform. Now the collection is easily accessible for a buyer and searchable making it possible for sports, entertainment, broadcast and media outlets to view the media and license Ross Online Productions ***Before They Were Pros*** Media Library content. Licensing agreements have been made with documentary, news, sports broadcast, public affairs and magazine format shows. Clients include, *Kobe Bryant's Muse*, *Real Sports with Bryant Gumbel*, and ESPN's *30 for 30*. A limited license was provided, in perpetuity, to Lower Merion High School, where Kobe Bryant played basketball, to use three minutes of footage for a school hallway exhibit honoring Kobe's life.

Assignment/Transfer of the Ross Online Productions *Before They Were Pros* Media Library.
The new buyer will own the exclusive intellectual property rights, title and interest to the entire digitized "footage" of the Library exceeding 130 hours of content that was transferred by Ross Online Productions, including the media asset management platform (as discussed above). The buyer will be provided the library content on computer hard drives. As has been done in the past, the potential buyer should have the right to license the stated film, video and audio content within the Library for the purpose of creating documentary, news, sports broadcast, public affairs and magazine format shows.

Interested parties are urged to consult their legal counsel regarding applicable copyright law according to his/her specific objectives for this exclusive property before bidding on this archive! It will be up to the buyer to secure additional releases from each individual appearing in the archive's footage for any and all commercial uses, as those rights remain with each individual athlete.

So significant is the Kobe Bryant footage, award-winning production company Dirty Robber, specializing in athletic-content stories, licensed footage from the library for making the 2015 documentary *Kobe Bryant's Muse*. In addition, on the heels of the phenomenally successful 10-part documentary on Michael Jordan, *The Last Dance* (2020), produced by ESPN Films and Netflix, the 22+ hours of Kobe Bryant footage (along with the content from the scores of other all-star athletes) brings even greater significance and profound commercial value to this library. **$250,000 - $350,000**

Spectacular behind-the-scenes look into the basketball prodigy's early career where Kobe led his high school team, the Lower Merion Aces, to their first state championship in 53 years!

Potential bidders need to arrange to preview additional sample footage from the *Before They Were Pros* Media Library at our offices in Calabasas, California.
To make arrangements, please call (310)859-7701 or email: info@profilesinhistory.com.

This presents a spectacular behind-the-scenes look into the basketball prodigy's early career where Kobe led his high school team, the Lower Merion Aces, to their first state championship in 53 years! The legend of Kobe Bryan was being forged. Perusing the footage, Kobe's otherworldly athleticism dwarfs his high school competition: gliding through defenses, slamming dunks and pinpoint passing to teammates. Kobe's fierce competitive spirit permeates the game footage, while his calm, precise interviews foreshadow the greatness that would follow after he entered the NBA draft straight from high school.

A few highlights of the Kobe Bryant footage:
Lower Merion Aces vs. Chester Clippers 1995 district title game and 1996 semifinals game
Lower Merion Aces vs. Conestoga Pioneers
Lower Merion Aces vs. Haverford Fords
Lower Merion Aces vs. Marple Newtown Fightin' Tigers
Lower Merion Aces vs. Norristown Eagles
Lower Merion Aces vs. Scranton Knights
Lower Merion Aces vs. Upper Darby Royals
Lower Merion Aces vs. Roman Catholic Cahillites
Lower Merion Aces vs. Erie Cathedral Prep Ramblers state finals championship game (1996)
Slam Dunk Contest (1995)
Footage of a typical day at school (1995), including science class, fraternizing at the school cafeteria.
Interview for *The Philadelphia Inquirer* 1995-96 Player of the Year (senior season)

Sample footage from the Ross Online Productions *Before They Were Pros* Media Library:
Link to Kobe Bryant sizzle reel https://vimeo.com/430764745
Link to All-Stars sizzle reel https://vimeo.com/430765021

Highlighted athletes with respective running time:
Kobe Bryant: 22+ Hours
LeBron James: 3.25+ Hours
Carmelo Anthony: 3.25+ Hours
Shaquille O'Neal: 9+ Minutes
Kevin Durant: 5.5+ Minutes
Amar'e Stoudemire: 5+ Hours
Tyson Chandler: 2.5+ Hours
Allen Iverson: 2.25+ Hours
Sebastian Telfair: 1+ Hour
Tom Brady: 9+ Minutes
Reggie Bush: 3.25+ Hours
Mario Lemieux: 1.5+ Hours
Wayne Gretzky: 1.5+ Hours
Ryan Braun: 5.75+ Minutes

Profiles in History will be donating 10% of final bid price to the **MambaOnThree Fund** established to honor and support the families of the seven other victims involved in the tragedy that occurred on January 26, 2020.

Breakdown of athletes by major sport:

NBA: 182 Athletes
NFL: 315 Athletes
MLB: 41 Athletes
WNBA: 49 Athletes
NHL: 9 Athletes
Olympic: 12 Athletes

Comprehensive listing of athletes in the library:

NATIONAL BASKETBALL ASSOCIATION

Hassan Adams
John Allen
Malik Allen
Joe Amari
Carmelo Anthony
Trevor Ariza
Chris Bach
Olu Babaola
John Battle
Shane Battier
Mike Bibby
Steve Blake
Andray Blatche
Keith Bogans
Chris Bosh
Cedric Bozeman
Rasheed Brokenborough
Kwame Brown
Kobe Bryant
Aaron Brooks
Dee Brown
Shannon Brown
Evan Burns
Caron Butler
Derrick Byars
Will Bynum
Rodney Carney
Donnie Carr
Ray Carroll
Tyson Chandler
Shejdie Childs
Josh Childress
DeAngelo Collins
Mike Conley
Jody Conover
Omar Cook
Errick Craven
T.J. Cummings
Dante Cunningham
Eddy Curry
Paul Davis
Vernon Davis
Jim Dillion
Sean Dockery
Keyon Dooling
Tim Doyle
Kevin Durant
Dovonte Edwards
Brian Ercole
Daniel Ewing
Patrick Ewing, Jr.
Gerren Farrison
Raymond Felton
Alton Ford, Jr.
T.J. Ford
Joseph Forte
Devon Fowler
Channing Frye
Chris Gamble
Kevin Garnett
Antonio Gates
Rudy Gay
Drew Gooden
Gerald Green
Jeff Green
Taurean Green
Eddie Griffin
Dan Grunfeld
Richard Hamilton
Al Harrington
Tom Hauer
Devin Harris
Udonis Haslem
Scott Hazelton
Luther Head
Cedrick Hensley
Bryan Hopkins
Dwight Howard
Sani Ibrahim
Allen Iverson
Sam Jackson
LeBron James
Al Jefferson
Jared Jeffries
Nate Johnson
Bobby Jones
Michael Jordan
Dawan Landry
Antonio Lawrence
Ty Lawson
Marvin Lea
David Lee
Rashard Lewis
Shaun Livingston
Omar Logan
Terrence Mack
Corey Maggette
Zach Martin
Dameon Mason
Roger Mason, Jr.
Sean May
Dominic McGuire
Aaron McKie
Josh McRoberts
Tommy McLaughlin
Darius Miles
Jeremy Monceaux
Chad Moore
David Moss
Steve Nash
Blaine Neal
Gary Neal
Greg Nelson
Richard Nelson
Jameer Nelson
Steve Novak
Emeka Okafor
Greg Oden
Ben Olson
Shaquille O'Neal
Travis Outlaw
Jeff Palumbo
Frank Peace
Kendrick Perkins
Leon Powe
Tayshaun Prince
Shavlik Randolph
Zach Randolph
J.J. Redick
Quentin Richardson
Maureece Rice
Anthony Roberson
Bernard Robinson
Leon Rosborough
Jamal Sampson
Nikola Scepanovic
Mustafa Shakur
Derek Smith
Josh Smith
J.R. Smith
Nolan Smith
Steve Smith
DeShawn Stevenson
Lodrick Stewart
Rodrick Stewart
Wesley Stokes
Amar'e Stoudemire
Michael Sweetney
Scott Swingle
Matt Sylvester
Jordan Tandy
Abdul Taylor
Sebastian Telfair
Jermaine Thomas
Dijon Thompson
Mike Thompson
Eric Toback
Trey Tomjanovich
Kelvin Torbert
Ernest Turner
Charlie Villanueva
Dwyane Wade
Dajuan Wagner
Matt Walsh
Hakim Warrick
Darius Washington
Darryl Watkins
Marcus Watkins
Martell Webster
Delonte West
Leonard White
Demetrius Williams
Jason Williams
Jawad Williams
Lance Williams
Louis Williams
Marvin Williams
Maurice Williams
Brandan Wright
Michael Wright
Sam Young
Vincent Young

NATIONAL FOOTBALL LEAGUE

Victor Abiamiri
Joseph Addai
Lorenzo Alexander
Josh Allen
Mike Alstott
Kyle Ambrogi
David Anderson
Derek Anderson
Jaxson Appel
Devin Aromashodu
Atif Austin
Jason Avant
Travarous Bain
Dante Balestracci
Reggie Ball
James Banks
John Beck
Michael Bennett
Cedric Benson
Brock Berlin
Darnell Bing
Desmond Bishop
H.B. Blades
Tra Boger
Rocky Boiman
Kyle Boller
Lorenzo Booker
John David Booty
Navorro Bowman
Tyron Brackenridge
Tom Brady
Steven Breaston
Lance Briggs
Jamar Brittingham
Ahmad Brooks
Keith Brooks
Aaron Buchanan
Brodrick Bunkley
Curry Burns
Reggie Bush
Jamaal Brimmer
Brandon Brough
Chris Brown
Brunello Family
Antonio Bryant
Cedric Bryant
Deon Butler
Quincy Butler
Andre Caldwell
Greg Camarillo
Steve Cargile
Brendon Carney
Jason Carter
Keith Carter
Rock Cartwright
Matt Cassel
Tim Castille
Ahmad Carroll
Taurean Charles
Bam Childress
Maurice Clarett
Brian Clark
Thomas Clayton
Daniel Coats
Shaun Cody
Jerome Collins
Marques Colston
Dan Connor
Mike Connor
Casey Cooper
Kennard Cox
Josh Cribbs
Antonio Cromartie
Brodie Croyle
Luisana Cruz
Airese Currie
Derek Curry
Jay Cutler
Owen Daniels
Devard Darling
Najeh Davenport
A.J. Davis
Andre Davis
Jason Davis
Josh Davis
Vernon Davis
Ron Dayne
Hershel Dennis
Ryan Dinwiddie
Darnell Dockett
Herb Donaldson
Tony Dorsett
Ken Dorsey
Elvis Dumervil
Douglas Dutch
Rod Earlson
Tyler Ebell
Kyle Eckel
Trent Edwards
Dovonte Edwards
Ciatric Fason
Justin Fargas
Jason Fields
Scott Fields
Ryan Fitzpatrick
Therrian Fontenot
DeShaun Foster
Eric Foster
Dwight Freeney
Jared Gaither
Omar Gaither
Chris Gamble
Willie Gaston
Tony Gioutsos
Nick Goings
Frank Gore
Hudson Gossard
Bruce Gradkowski
Gonzie Gray
Quinn Gray
Justin Green
Skyler Green
David Greene
Cedric Griffin
Rex Grossman
Marc Guillon
Matt Gutierrez
Gary Hammond
Josh Hannum
Derrick Harvey
Kevin Harvey
Matt Hasselbeck
Spencer Havner
Kelvin Hayden
Patrick Henry
Drew Henson
Devin Hester
Darius Hill
Renaldo Hill
Victor Hobson
Sam Hollenbach
Jason Holmes
Santonio Holmes
Terrence Holmes
Glenn Holt
Adam Gray Howard
Maurice Humphrey
Mike Imoh
Jerome Ireland
Allen Iverson
Andrew Jackson
DeSean Jackson
D'Qwell Jackson
Marcus Jackson
Steven Jackson
Kenny James
Max Jean-Gilles
Craig Jenkins
Darnell Jenkins
Adam Jennings
Tim Jennings
Andre Johnson
Earvin Johnson
Keyshawn Johnson
Larry Johnson
Travis Johnson
Jamal Jones
Kevin Jones
Mark Jones
Maurice Jones-Drew
Sam Jones
Sean Jones
Willie Jones
LaMont Jordan
Davin Joseph
Winston Justice
Chad Kelley
David Kirtman
David Koral
Travis LaBoy
Derek Landri
Dawan Landry
Antonio Lawerence
Matt Lawrence
Chris Leak
Andre Lee
Matt Leinart
Keith Lewis
Marcedes Lewis
Whitney Lewis
Jared Lorenzen
J.P. Losman
Kregg Lumpkin
Wali Lundy
Mario Manningham
Laurence Maroney
Alvin Marshall
Ashley Martin
Ingle Martin
Marcus Mason
Patrick Massey
Kyle Matter
Joe Mauer
Derek Mazza
Jerome McDougle
Bryant McFadden
Glenn McKnight
Donovan McNabb
Reggie McNeal
Adrian McPherson
Brandon Meriweather
Shawne Merriman
Matt Moore
Kirk Morrison

Rice Moss
Sinorice Moss
Santana Moss
Christian Morton
Chris Myers
Legedu Naanee
John Navarre
Chad Nkang
Austin Novak
Ben Olson
Dan Orlovsky
Greg Owens
Matt Oxendine
Tyler Palko
Jordan Palmer
Carson Palmer
Roscoe Parrish
Dimitri Patterson
Scott Paxson
Dyante Perkins
Ray Perkins
DiShon Platt
Mario Raley
Louis Rankin
Gerald Riggs
Chad Roberts
Michael Robinson
Nate Robinson
Antrel Rolle
Tony Romo
Eddie Royal
Evan Royster
Sam Ruhe
Brandon Russell
Matt Ryan
Asante Samuel
Warren Sapp
Bo Scaife
Matt Schaub
Ernest Shazor
Ryan Shealy
Eric Shelton
D.J. Shockley
Dan Shula
Marvin Simmons
Kevin Simon
Ernie Sims
Alex Smith
Andrew Smith
Derek Smith
Harrison Smith
Marcus Smith
Steve Smith
Anthony Spencer
Drew Stanton
Randy Starks
Maurice Stovall
Kasey Studdard
Terrell Suggs
Demetris Summers
Tyrell Sutton
Nate Szep
Richard Taylor
Sean Taylor
Ernie Terrell
Eric Testan
Jason Thomas
Julius Thomas
Ladainian Tomlinson
Leigh Torrence
Michael Turner
Marcus Vick
Lawrence Vickers
Troy Vincent
Kevin Walter
Matt Ware
Paris Warren
Zac Wasserman
Pat Watkins
Jermell Weaver
Jarrell Weaver
Nate Weber
Marquis Weeks
LenDale White
Charlie Whitehurst
Donte Whitner
Brandon Williams
Demetrius Williams
Derrick Williams
D.J. Williams
Leon Williams
Reggie Williams
Travis Williams
Mark Willoughby
Kellen Winslow, Jr.
Jason Wright
DeShawn Wynn
Dexter Wynn
Vincent Young
Justin Zwick
J.R. Zwierzynski

MAJOR LEAGUE BASEBALL

Brandon Allen
Brian Barton
Josh Beckett
Boof Bonser
Steve Boychuk
Ryan Braun
Carl Crawford
Ben Davis
Michael DeRosa
Jeff Fiorentino
Jeff Francoeur
Ingrid Garcia
Adrian Gonzalez
Alex Gonzalez
Jered Goodwin
David Greene
Tony Gwynn, Jr.
Aaron Herr
J. R. House
Travis Ishikawa
Conor Jackson
Scott Kazmir
Casey Kotchman
Mike Kunes
Gerald Laird
Victor Martinez
Joe Mauer
Kyle McClellan
Fred McGriff
Garrett Mock
Tom Morefield
David Ortiz
Brandon Phillips
Carlos Quentin
Joe Saunders
Ryan Shealy
Brent Stephens
Joe Torres
Jamie Waldron
Rickie Weeks
Delmon Young

WOMEN'S NATIONAL BASKETBALL ASSOCIATION

Shelly Broughton
Brandi Butler
Kristen Clement
Marissa Coleman
Monique Currie
Jenni Dant
Rebekah Dotsey
Candice Dupree
Melissa Ellers
Shyra Ely
Tye'sha Fluker
Kelly Greathouse
Michelle Greco
Jenny Hall
Jennifer Hansen
Patty Hanten
Laura Harper
Ebony Hoffman

Chala Holland
Chandi Jones
Cheryl Kulesa
Crystal Langhorne
Erlana Larkins
Megan Light
Christina Livecchi
Giuliana Mendiola
Loree Moore
Michelle Munoz
Kellie Nelson
Candace Parker
Cappie Pondexter
Nicole Powell
Nickie Randall
Angela Scott
Ashley Shields
Jazmine Smith
Mary Beth Snell
Shawnetta Stewart
Lauren Swierczek
Diana Taurasi
Christina Todd
Amy Wahl
Demya Walker
Nailah Wallace
Candace Wiggins
Angelina Williams
Toccara Williams
Courtney Young
Shanna Zolman

OLYMPIC ATHLETES

Clayton Adams
Nick Bliss
Ben Brenneman
Bobby Clarke
Wayne Gretzky
Garry Hammond
Zdenek Horak
Mario Lemieux
David Schultz

MISCELLANEOUS ATHLETES

CC TRACK

Andrea Austin
Maria Cicero
Brandit Copper
Dore DeBartolo
Erin Gerdts
Rickey Harris
Andrew Montgomery
Kelli O'Brien
Anne Peairs
Anita Siraki
Mike Swope
Ernie Terrell
Sultan Tucker
Miguel Uribe
Oscar Uribe
Moses Washington
Wes Wright

EXTREME

Katie Begell
Karin Brown
Rob D'Anastasio
Trevor Hansen
Danny Harf
Josh Harrington
Chris Hill
Kim Hunn
Michele Muscato
Erin Seder
Dan Shaffer
Ashley Shewmaker
Jen Sluder
Danny Stockman
Sarah Uhl

GYMNASTICS

Elizabeth Andrews
Christi Lehman
Jamie Schell
Julie Stefan

KARATE

Beth Randolph

MLS/SOCCER

Rocky Bowers
Ricardo Clark
Jessica Chisley
Becky Ferguson
Ned Grabavoy
Angel Hadaway
Erik Hayes
Emily Hurwitz
Effat Id-Deen
Seth Michels
Stacey Nevin
John Ross
Heather Terrell

PGA/LPGA

Jackie Beers
Ashley Gomes
Christo Greyling
Hana Kim
Brittany Lang
Kevin Na
Webb Simpson
Megan Stoddard
Jenny Suh
Nick Thompson

RIFLE ATHLETE

Kristina Fehlings

SOFTBALL

Ingrid Garcia

SWIMMING/WATER POLO

Erika Acuff
Cassie Azevedo
Jennifer Danna
Tom Davidson
Liz Dwors
Sarah Hunt
Sarah Jones
Bridget Kimmel
Jen Kurth
Melissa Lague
Jonathan Linette
Katelyn McCarthy
Jack Pennuto
Erica Rose
Jackie Shoppe
Jilen Siroky
Alison Zick

TENNIS

Tiffany Chang
Laura Granville

VOLLEYBALL

Alex Dunphy
Lindsay Feller
Ashley Glisson
Julia Jackson
Kate O'Toole
Courtney Schultz

WRESTLING

Cathilee Albert
Dan Cadwallader
Tom Curl
Jermaine Jones
Chad Nkang
Tim Lowe
Jesse Oberto
Anthony Paino
Joe Williams
Alicia Wilson
Marcie Vandusen

For Immediate Release:

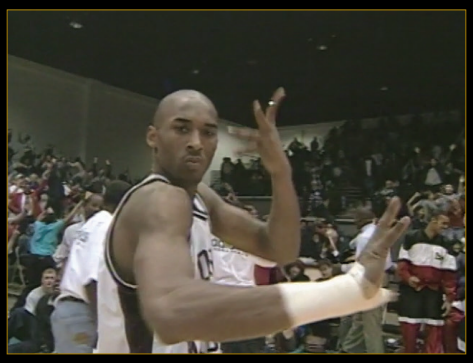
Forging A Legend

Over 22 Hours of Kobe Bryant High School Game & Interview Footage Most Of Which Has Never Been Seen By The Public Going Up For Auction On July 23rd From Profiles in History Part of Stu Ross *Before They Were Pros* Collection

Also Includes Game and Interview Footage From LeBron James, Tom Brady, Ryan Braun, Dwyane Wade, Shaquille O'Neal, Michael Phelps

ALL BEFORE THEY WERE PROS!!!

Entire Library Will Be One Lot Estimated at $250,000 - $350,000



Slam dunk contest following the Donofrio basketball tournament (Conshohocken, PA, 1995)

Los Angeles- DATE, 2020- Profiles in History is proud to announce over 22 hours of Kobe Bryant high school game and interview footage will be going up for auction on July 23rd in Los Angeles.

The Kobe Bryant footage is a part of the media library of award-winning high school sports reporter Stu Ross, from his locally produced, syndicated TV show *High School Sports Show*. The entire media library covers over 700 of some of the best-known athletes in all major sports and exceeds 130 hours of content, including game, interview and feature footage. The entire library is going up for auction and is being sold as one lot. Estimated at $250,000 - $350,000.

The Kobe Bryant footage is approximately 60% game and 40% interview footage. The vast majority of this footage has not been seen by the public, since only a portion was once aired and that was to a very limited audience. This presents a spectacular behind-the-scenes look into the basketball prodigy's early career where he led his high school team, the Lower Merion Aces, to their first state championship in 53 years! The legend of Kobe Bryan was being forged.

Interview in Ardmore, PA following 1996 NBA Draft after being traded to the Lakers

Lower Merion Aces vs. Roman Catholic Cahillites (Ardmore, PA, 1995)

Kobe Bryant footage is out there, but it's not for sale, and likely never will be. No one will ever have access to this type of exclusive footage ever again. It's truly a once-in-a-lifetime opportunity. The value of the footage is even more relevant given the phenomenal recent success of sports documentaries like *The Last Dance* on ESPN. The new buyer will own the exclusive intellectual property rights, title and interest to the entire digitized "footage" of the Library.

Other iconic athletes included in this collection are LeBron James, Tom Brady, Ryan Braun, Dwyane Wade, Shaquille O'Neal, Michael Phelps and many more.

Past licensing agreements have been made with documentary, news, sports broadcast, public affairs and magazine format shows. Clients included, *Kobe Bryant's Muse*, *Real Sports with Bryant Gumbel*, and ESPN's *30 for 30*.

During his tenure as the leading high school sports reporter in the United States, Stu Ross and his crew recorded over 35,000 games between 1994 and 2003 for his syndicated weekly television series, *High School Sports Show*. The show aired in 35 cities across America.

Post-game interview Lower Merion High School (Ardmore, PA, 1995)

Profiles in History will be donating 10% of final bid price to the MambaOnThree Fund established to honor and support the families of the seven other victims involved in the tragedy that occurred on January 26, 2020.

ABOUT PROFILES IN HISTORY

Founded in 1985 by Joseph Maddalena, Profiles in History is the world's largest auctioneer & dealer of original Hollywood Memorabilia, historical autographs, letters, documents, vintage signed photographs and manuscripts. Born into a family of antiques dealers in Rhode Island, Joseph "Joe" Maddalena learned early on how to turn his passion of collecting historical autographs into a career. Upon graduation from Pepperdine, Joe pursued his passion to become a full-time dealer of historical documents, and opened his first office in 1985. Profiles in History has held some of the most prestigious and successful auctions of Hollywood memorabilia and own virtually every Guinness Book record for prices of original screen-used memorabilia. Highlights from their previous auctions include the "Cowardly Lion" costume from *The Wizard of Oz* for $805,000; Steve McQueen's "Michael Delaney" racing suit from *Le Mans* for $960,000; From the history-making Debbie Reynolds Auction in June 2011, Profiles in History sold the Marilyn Monroe "Subway" Dress from *The Seven Year Itch* for $5.52M and the Audrey Hepburn Ascot Dress from *My Fair Lady* for $4.44M. In February 2012, Profiles in History arranged the sale of a pair of Judy Garland screen-used Ruby Slippers from *The Wizard of Oz* to the Academy of Motion Picture Arts & Sciences. In June 2017, at his Hollywood Auction 89, Joe sold the Gary Cannavo collection of *Battlestar Galactica* spaceships for 1.8 million dollars, the *Saturday Night Fever* dance floor for 1.2 million and an R2D2 for 2.76 million. In May 2018, Joe sold the Big Book of Alcoholics Anonymous for 2.4 million. In addition, Joe Maddalena was the star of *Hollywood Treasure*, which aired on Syfy. Hollywood Treasure took viewers into the fascinating world of showbiz and pop culture memorabilia.

For more information visit www.profilesinhistory.com
Media Contacts:Nancy Seltzer, Nancy Seltzer & Associates
Phone: 323 938 3562, e-mail: nseltzer@nsapr.com

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf. Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") **twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check; or twenty four percent (24%) of bid price if paid by Credit Card; and twenty eight percent (28%) of bid price and won through the internet;** (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. All International purchases must be paid via bank wire transfer, contact our main office for bank wire information.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole

discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve. Bidding increments se registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the Internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping

After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Sales Results

Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate

If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification

Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

Catalog Images:

Catalog images representing group lots (defined as any lot containing more than one item) may show replicated photographs to illustrate count are sold "as is" and are not subject to return. Not all the items in a group lot are shown and some images in the catalog are cropped for illustration purposes. We strongly encourage you to view the items before bidding or call 1-(310)-859-7701 for a more specific condition report.

Photographs, Illustrations and Screen Shots:

Unless otherwise explicitly set forth in the catalog description for an individual item, all photographs, illustrations, and screen shots are furnished solely for reference purposes and not as a statement, representation or warranty that the image depicted is the exact item offered. Due to the fact that multiple props, costumes, and other items are customarily made for and used on or off screen in a motion picture or other program, Profiles cannot and does not represent or warrant that the specific item depicted in the photograph, illustration or screen shot is the very same item offered at auction.

Trademarks:

In the catalog descriptions, Profiles takes steps to identify and provide provenance for an item offered at auction. In many cases, the items offered were used in or in conjunction with motion pictures and are furnished in order to fully identify and describe the item offered at auction, including photographs, illustrations, and screen shots. In all cases, the use of the titles or other elements of these motion pictures is for informational purposes only.

Copyrights:

All items offered are original, and neither Profiles nor the Consignor make any statements, representation or warranty concerning the copyright of such items. The depiction of the item in the catalog and other auction promotions are purely for informational and reference purposes regarding the offering of the item at auction.

Shipping:

Please remember that the buyer is responsible for ALL shipping charges. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale. Many items in this sale are located outside of California and will require special shipping arrangements.

PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION.

For this auction only, the consignor represents that the entire content of the Ross Online Productions *Before They Were Pros* Media Library offered in this auction comes with limited intellectual property rights. The buyer is solely responsible for ascertaining that all video "footage" in the digital library is otherwise cleared for publication including but not limited to satisfying any publicity right that athletes appearing in footage may have under any statute or common law. Neither the consignor nor Profiles in History makes any representation or warranty as to any matters that need to be cleared prior to publication. All publication issues should be referred to the buyer's own professional advisors. The consignor has entered into licensing agreements with documentary, news, sports broadcast, public affairs and magazine format shows. Clients include, Kobe Bryant's Muse, Real Sports with Bryant Gumbel, and ESPN's 30 for 30. All representations or warranties concerning intellectual property rights or rights to publish are solely made by the consignor and not Profiles; the buyer agrees that Profiles will not be liable to buyer in any respect for alleged breach of any such representation or warranty. The content within the digital library being sold in this auction is being sold as is. We encourage all prospective buyers to preview the content of the digital library prior to bidding.

IMPORTANT SALES TAX INFORMATION

Due to the recent U.S. Supreme Court decision in South Dakota v. Wayfair, Profiles in History may be required under state law to collect sales tax for the winning bidder's state. In such cases, the winning bidder's invoice will reflect the sales tax due based on applicable state and local sales tax rates.

Bidders final billing and shipping address must match at the time of registration. Note: Bidders with multiple shipping addresses must contact our offices prior to auction registration. 310-859-7701

Due to the recent U.S. Supreme Court decision in South Dakota v. Wayfair, states are now permitted to require a larger universe of out-of-state vendors to collect and remit sales tax on sales to customers within the state. Consequently, Profiles in History may be required to collect and remit state and local sales tax on certain transactions for the first time.
All bidders acknowledge that their bids are exclusive of sales tax, and that if Profiles in History has a sales tax collection obligation in the bidder's state, applicable sales tax will be owed by the successful bidder and the invoice issued by Profiles in History to the winning bidder will reflect the applicable sales tax due.
Additionally, any bidder claiming a sales tax exemption (e.g., resale exemption, tax exempt entity, etc.) must provide Profiles in History with the applicable, fully-completed, exemption documentation before sales tax will be removed from the invoice.

www.profilesinhistory.com

email: info@profilesinhistory.com

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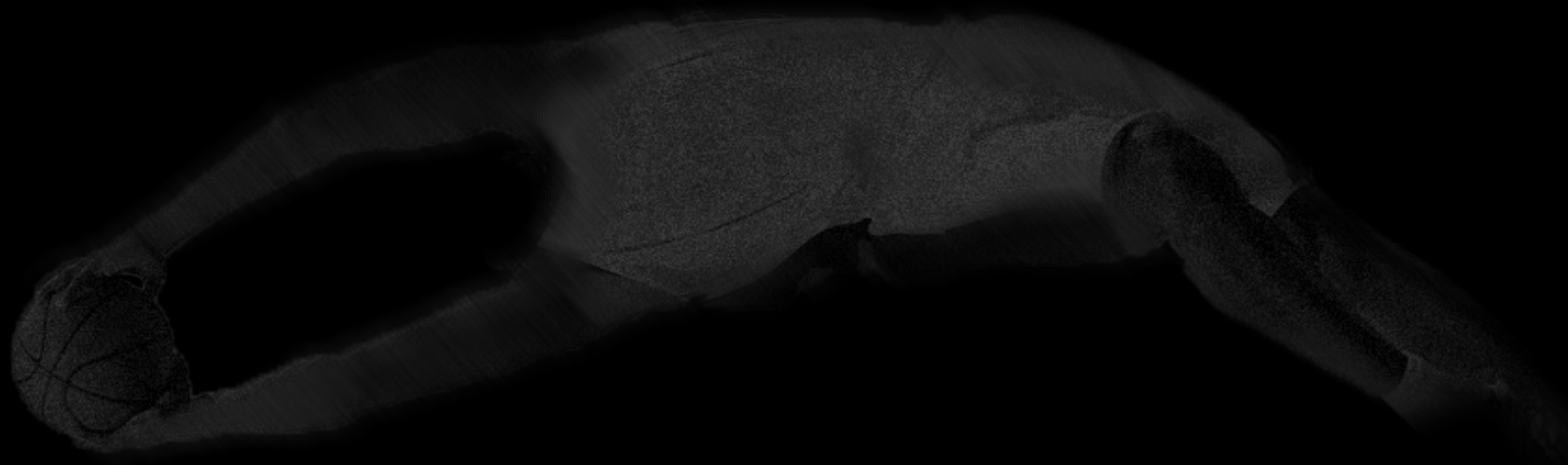

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